

Charlie Kelley

Grammy Nominated

Producer, Writer, Guitarist, Vocalist

Charlie Kelley is a four time Grammy nominated producer, musician and artist. A Maryland native, he attended Boston's prestigious Berklee College of Music before moving to Nashville, Tennessee in 1990.

Upon his arrival on Music Row, he quickly established himself by landing the guitar position for Mercury recording artist Charley McClain, followed by tours with Epic recording artists Tom Wopat of the television series "The Dukes Of Hazzard" and Doug Stone.

In 1994, Charlie caught the ear of then Columbia Records president, Steve Buckingham, who signed him to Dolly Parton's fledgling label Blue Eye Records. Two years later, he became a Rising Tide recording artist as part of the critically acclaimed band, The Buffalo Club. Their self titled album, produced by the legendary Barry Beckett, garnered Top 10 and Top 20 hits and the band toured extensively throughout 1996 and 1997. During this time, Charlie was also signed as a staff writer for Sony Tree and Famous Music publishing companies and his songs have been recorded in the U.S. as well as Greece, Holland, Norway and Spain.

From the late 90's to 2002, Charlie performed as a guitarist for SheDaisy, Keith Urban, Rebecca Lynn Howard, Bryan White, Michael English, Jamie O'Neal and Jameson Clark among others. He has performed on the Tonight Show with Jay Leno, Grand Ole Opry Live and Prime Time Country as well as other national programs in the U.S. and overseas while touring throughout Europe.

In 2002, Charlie formed Donelson Ranch Productions and took the helm as producer for accordionist, LynnMarie. The ensuing album entitled The Polka Record, garnered a Grammy nomination and is still one of LynnMarie's best selling and most highly acclaimed recordings to date. Their collaboration continued with the production of LynnMarie and the Boxhounds (Grammy nominated in 2003) and Wooden Heart in 2004. 2006's Party Dress, earned Charlie's third Grammy nomination and featured a duet with Ray Benson of Asleep At The Wheel, while 2008's Speechless, an all instrumental project, became his fourth nomination. Speechless is the first project recorded with LynnMarie and Charlie as a duo. The whole project was conceived and recorded between May and August. It was during that time that Charlie's wife, Nan, had been diagnosed with Hodgkins Lymphoma and was was undergoing chemo treatments. "Needless to say it was a pretty emotional time and the songs run the gamut of all the ups and downs from that summer," says Charlie. (Fortunately,

Nan is in full remission and both she and Charlie have much more than just a Grammy to celebrate in 2009!)

Starting in 2006, Charlie added music for television to his list of accomplishments, creating signature pieces for the Sky Angel Network and the Great American Country (GAC) Network. His work can be heard as theme songs for GAC's Short Cuts and Heart of Country series. Charlie and the studio have also been busy over the last few years recording voiceover work for Running 4 Cover Productions, RIVR Media, Rink Entertainment, Cobblestone Entertainment and others. Additionally, Magic Box Editorial tapped Charlie to create signature music for TV commercials during a recent statewide political campaign in New Jersey. In 2008, Charlie's production of the Cab Calloway classic, 'Happy Feet' was used in the French film, J'irai dormir à Hollywood (Hollywood I'm Sleeping Over Tonight). The song was also included in the soundtrack of the film, a documentary about a Frenchman's great adventure in the United States. C'est magnifique, no?

AWARDS

2008, Grammy Nominee Artist/Producer/Arranger/Guitarist "Speechless"
2006, Grammy Nominee Artist/Producer/Arranger/Guitarist "Party Dress"
2003, Grammy Nominee Producer / Arranger / Guitarist "LynnMarie & The Boxhounds"
2002, Grammy Nominee Producer / Arranger / Guitarist "The Polka Record"
1997, Billboard Charts Two Top 10 and one Top 20 hit s as a member of Rising Tide Recording Artists " The Buffalo Club" Lead Guitarist, Vocalist
1993-1995, Blue Eye/Columbia Records First and only artist to sign with Dolly Parton's label.

EXPERIENCE

Professional Tours / Live Shows

2008-2009 1720 Recording Artist Jamie O'Neal
2002- Present Squeeze Recording Artist Four-time Grammy nominee LynnMarie & The Boxhounds
2006 Writer artist Willie Mack
2005 Asylum Recording Artist Bryan White
2002 –2003 Capitol Recording Artist Jameson Clark
2001 Singer/Songwriter Julie Vassar
2001 Lyric Street Recording Artist SheDaisy
2000 Capitol Recording Artist Keith Urban
2000 Curb recording artist Michael English
1999 -2000 MCA recording Artist Rebecca Lynn Howard
1998 Curb Recording Artist Tamara Walker
1996-1997 Rising Tide/Universal The Buffalo Club
1993-1994 Opryland General Jackson Showboat , Co-lead vocalist and guitarist with Chely Wright

1990-1993 Epic Recording Artist Doug Stone
1990-1991 Epic Recording Artist Tom Wopat
1990 Mercury Recording Artist Charley McClain

Television

“The Tonight Show with Jay Leno”, Performances with several National acts
Shop At Home Television Network, On-Air guitar vendor for Music Industries
Corp, Eleca and Yamaha.

On air guest host for the Fine Living Network

Multiple performances on TNN’s “Prime Time Country”, “Music City Tonight” and
“Nashville Now” as well as CMT and GAC’s “Grand Ole Opry Live”

Multiple European Television Appearances

Writer

Producer /Composer of music for television commercial spots for the Great
American Country Network, Sky Angel Television Network and the Linda Stendor
Campaign

Staff writer for Sony Tree Publishing 1994-1995 and Famous Music Publishing
1996-1999. Songs recorded by Jo Dee Messina, Kelsey DiMarco, Kendall Meyer,
LynnMarie and The Boxhounds as well as various artists in Spain, Greece and
Holland.

Education

Berklee College of Music 1986-1989

Private instruction with Charlie Sorrento, Bruce Arnold, Pheobe Binkley

Studio

Owner – Donelson Ranch Productions, Nashville TN

Clients include:

Sky Angel Network

GAC Network

Running 4 Cover Productions

Rivr Media

Beyond Media

Rink Entertainment

Cobblestone Entertainment

EMI Publishing

Curb Publishing

Scott Dorman

Trio Shift

Hopes High

Dave Vaughan

Rink Entertainment

Charlotte Medley

Bobby Tomberlin
Mark Narmore
Audrey Doyle
Pheobe Binkley
LynnMarie and the Boxhounds